

PRODUCED BY SELKIRK COLONIAL SOCIETY

CD AVAILABLE HERE FROM 22 DECEMBER
PRICED £10.

A newly remastered recording of songs and music from the Common Riding featuring such "weel kent" artistes as Willie Grieve (The Riders o' the Marches), Charlie Brodie (The Soft Lowland Tongue), John Mitchell (Wild Ettrick) and many more.

A unique opportunity to bring the past to life and enjoy the sounds of Common Ridings past, starting with the Night Afore the Morn, and then Common Riding day from the First Drum to the Casting and the Liltin'.

Orders may also be made by email to
secretary@selkirkcolonialsociety.com

Don't miss out!

The publicity placed in the press and local shops in time for the launch XMAS 2016 with details of the CD itself in the following pages

ARTISTES

Many of the artistes who contributed to this recording, which in part dates from 1964 with the final recording in 2002, have regrettably past away. However Selkirk Colonial Society , who are indebted to so many, wishes to ensure that all those who took part in the performances are acknowledged:-

*Eric Whitehead and Jim Marshall as Musical Directors and Accompanists

*David Young and Colin Kemp were the Silver Band Masters

*Pipe Major David Bunyan and Flute Band Leader James Douglas

*Ladies Chorus over the years – C. Anderson, M. Anderson, P. Brownlee, I. Cassidy, R. Crooks, I. Marshall, F. Nixon, E. Scott, F. Stillie, M. Bennett, Y. Coulthard, E. Douglas, B. Ford, S. Ford, L. Hislop, J. Hogg, M. Hogg, C. Laidlaw, M. Lawrie, S. Linton, A. McCann, W. Millar, A. Moyes, E. Moyes, G. Richardson, M. Scott, M. Smart, L. Kemp and M. Stott

*Male Chorus over the years – E. Anderson, D. Cassidy, A. Henderson, W. Mallin, A. Marshall, W. Robinson, D. Scott, Geo. Anderson, G. Anderson, C. Brodie, C. Duncan, W. Grieve, A. Kinghorn, R. McIntyre, J. Mitchell, R. Moyes, A. Richardson, A. Scott, J. Simpson, H. Smart, J. Smith and R. Stuart

*The members of Selkirk Silver Band, Flute Band and the Pipe Band

*The Selkirk Singers and the girls of the High School Choir

*J. B. Cramer & Co for permission to use the song "Ettrick"

*W. R. Torvaney for permission to use the song "O Selkirk Fairest"

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Selkirk Colonial Society

ARTWORK

Bryan Hoggan, Ettrick Valley Design

SOUND

Dave Little, Sound Station Recording Studio, Galashiels



THE MUSIC AND SONG OF SELKIRK COMMON RIDING

The recording has been produced by Selkirk Colonial Society to preserve the traditional form of songs and music which are an integral part of the centuries-old Common Riding. Some of the songs are traditional to Ettrick Forest, of which Selkirk is the ancient capital. Others were incorporated, primarily by the late Baillie Reekie, because they seemed to catch the mood and spirit of the festival. How well the choice of songs was made in these early years is evidenced by the fact that they are sung with gusto by Souters all over the world, and at the annual Common Riding all those who take part in the procession sing these well-loved songs and march behind the bands to these well-loved tunes.

THE NIGHT AFORE THE MORN

Tracks 1-13 represent the start of the Common Riding on the Thursday night, with the Flute Band heralding the Burgh Officer as he "Cries the Burley", followed by the procession around the town and various bussin' concerts.

COMMON RIDING DAY

From track 14 the songs and music follow the sequence in which they are heard with Selkirk Silver Band, Souters "frae a' the airts" and Selkirk Pipe Band all involved. The day starts with the pipers playing "the Flo'ers o' the Forest" at the War Memorial, and then at the First Drum, the Silver Band sets off on its traditional march to the tune of "Hail Smilin' Morn". We salute the exiles with "Her Bright Smile", march along for the Bussin' of the Burgh Flag, and head down the Green at the Second Drum singing "O' a' the Airts". Marching to the Toll to meet the riders we sing "Maggie" and "The Boys of the old Brigade". At the Toll we sing along to "the Roses" and "the Rowan Tree", and once the riders have safely returned the procession heads back to the Market Place with both Silver and Pipe Bands to the fore. Flags are cast in the time honoured manner to the tune "Up wi' the Souters" and then after the silence to remember those who fell at Flodden, the Common Riding ends with the band playing "the Liltin'".

SELKIRK COLONIAL SOCIETY

R. H. Brydon, W. R. Johnstone, W.M. Hall, James Hislop, James Scott, T.B. Williamson and D. Chisholm: the familiar sounding names of the Committee of Selkirk Colonial Society appointed at the first meeting in Hespeler, Ontario, Canada in 1910. And it came about by accident: T. B. Williamson had visited Selkirk for the Common Riding of 1909 and, having missed an old friend from Australia, also home that year, conceived of an organisation to appoint a Standard Bearer for Souters and their descendants and to carry a banner as a rallying point for all those who return home each year. Thus the Society and their "Golden Banner" came to be.

Since 1911 the Colonial Society has taken part in the Common Riding and their Standard



Bearer has cast the "Golden Banner" bearing the motto, "Yince a Souter, Aye a Souter" in the Market Place. The Society and their traditions are now woven into the fabric of Selkirk Common Riding, including the ever popular song of the exiles "The Roses", and the Society's Annual Colour Bussin' Concert during which returning Souters and their friends/relatives are introduced to one and all. For many descendants of Souters who left the town many years ago, the Common

Riding is their first visit to the town, and the Society extends a welcome to them all, incorporating them into a group, or extended family, so that they may become active participants in our Common Riding.

In 1964 the Society produced a long-playing record of the songs and music of the Common Riding. This was followed by cassette and then CD with little changing from the original 1964 recording. The Society is now delighted to re-release the CD containing the traditional songs being performed by many of the town's "weel kent" and talented artistes from the past 60 years.

SELKIRK COMMON RIDING – SONGS AND MUSIC – TRACK LIST

1. <i>Minstrel Boy</i>	0:42	<i>Flute Band</i>
2. <i>Auld Lang Syne/Nicht Afore the Morn</i>	2:59	<i>Silver Band & Chorus</i>
3. <i>Auld Selkirk</i>	2:28	<i>Silver band & Chorus</i>
4. <i>Auld Selkirk Toun</i>	2:25	<i>Ron Stuart</i>
5. <i>Pride o' Borderland</i>	3:01	<i>Lorraine Kemp</i>
6. <i>Wild Ettrick</i>	1:49	<i>John Mitchell</i>
7. <i>Selkirk Fairest</i>	2:12	<i>Betty Ford</i>
8. <i>The Riders o' the Marches</i>	3:18	<i>Willie Grieve</i>
9. <i>The Border Maiden</i>	3:21	<i>Netta Lawrie</i>
10. <i>Flodden</i>	2:05	<i>High School Choir</i>
11. <i>Flo'ers o' the Forest</i>	1:46	<i>Selkirk Singers</i>
12. <i>Up wi' the Souters</i>	1:42	<i>Willie Grieve</i>
13. <i>The Soft Lowland Tongue</i>	2:25	<i>Charlie Brodie</i>
14. <i>Flo'ers o' the Forest</i>	1:08	<i>Pipe Band</i>
15. <i>Lead Kindly Light/Hail Smilin' Morn</i>	2:48	<i>Silver Band & Chorus</i>
16. <i>Her Bright Smile</i>	3:45	<i>Silver band & Chorus</i>
17. <i>Jessie's Dream</i>	1:47	<i>Silver Band & Chorus</i>
18. <i>O' a' the Airts</i>	1:54	<i>Silver Band & Chorus</i>
19. <i>The Trooper</i>	3:11	<i>Silver Band & Chorus</i>
20. <i>When you and I were young Maggie</i>	2:36	<i>Silver Band & Chorus</i>
21. <i>The Boys of the Old Brigade</i>	4:06	<i>Silver Band & Chorus</i>
22. <i>The Roses and The Rowan Tree</i>	2:22	<i>Silver Band & Chorus</i>
23. <i>Stirling Brig and Scots Wha Hae</i>	2:33	<i>Silver Band & Chorus</i>
24. <i>Flo'ers o' the Forest</i>	2:11	<i>Silver Band</i>
25. <i>Blue Bonnets</i>	1:07	<i>Pipe Band</i>
26. <i>Up wi' the Souters</i>	1:01	<i>Silver Band</i>
27. <i>The Liltin'</i>	2:27	<i>Silver Band</i>